THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7015. *TUESDAY, June* 18. 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

Thursday night next is appointed for the benefit of M. Costa, on which day the long talked of and anxiously expected opera of *Don Carlos,* composed by himself, is positively to be produced. Of the music we cannot as yet pronounce an opinion, but, if a thorough acquaintance with the vocal and dramatic qualities of the *artistes,* and a perfect knowledge of the orchestra, be among the means to create a fine work, we have not a scintilla of doubt of a triumphant success. The subject is of historical and tragic interest. The principal characters are assigned to Grisi, Mario, Lablache, and Fornasari. To-night, after the performance of the opera of *Lucia di Lammermoor,* Mdlle. Fanny Elssler will make her first appearance, and dance in the ballet, entitled *Le Delire d'un Peintre.*

HAYMARKET THEATRE.

The prize comedy of *Quid Pro Quo; or, the Day of Dupes!* will be produced at this theatre to-night for the first time; a prologue will be spoken by Mr. Webster, and an epilogue by Mrs. Nisbett and Mrs. Humby. Madame Celeste has been engaged for nine nights, and will make her first appearance to-morrow evening, in the comic drama of *The Trumpeter's Daughter.*

Princess's.—To-night, after the drama of *Blanche de Valmy,* a new farce, called *Wilful Murder,* will be brought out for the first time; to be followed by *Taken by Surprise, Antony and Cleopatra,* and *The Sonnambulist.*

Victoria.—The performances at this theatre have been drawing good houses, and Mr. Osbaldiston seems determined to keep up the attraction, as he has several novelties in active preparation.

Queen's Theatre, Manchester.—Mr. Henry Betty, the son of the once celebrated young Roscius, has appeared during the week, in some of his principal characters. He has reaped the benefit of experience, and his acting is far more effective than when last on the Manchester boards. He opened with *Virginius* on Monday to an excellent house, and gave a fine delineation of the Roman Father. On Tuesday he represented *Hamlet* with great power, and Miss H. Walcott was an interesting *Ophelia.* On Wednesday and Thursday, Mr. Betty appeared in the characters of *Richard III.,* and *Othello,* which he most creditably sustained. Last night he played *Claude,* in *The Lady of Lyons,* and *Rolla,* for his benefit, when the house, with the exception of the boxes, was thronged. His conception of the "gardener's son" was marked by intense feeling, and was much applauded.—*The Manchester Times.* Saturday, June 10.

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

Miss M. B. Hawes.—The directors of the Conservatoire, Paris, have presented Miss Maria B. Hawes with an elegant silver medal, accompanied with a letter complimenting her highly on the talent displayed by her when she sung at one of their concerts last spring.

Society of Dancers.—A meeting of the Society of Dancers will take place on Thursday next, at the Literary and Scientific Institution, Leicester-square, for the final adoption of the rules and regulations of the fund for the afflicted and decayed professors of the art, prior to the enrolment according to act of parliament.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents.

A grand Floral Fete will be given at the SURREY ZOOLOGICAL GARDENS to-day by the Royal South London Floricultural Society, when will be exhibited their first grand Miscellaneous Flower Show of Flowers, Fruit, and Vegetables in these Gardens; on which occasion Seventy Gold and Silver Medals and other costly Prizes will be given. Also will be exhibited a splendid view of London in the Olden Time, by Danson and Telbin: the unequalled Managerie; a delightful Concert, and, at dusk, the Great Fire of London.—Admission to the whole 1s.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, (*First Time*) the PRIZE COMEDY of

QUID PRO QUO

OR, THE

DAY OF DUPES.

WITH A PROLOGUE AND EPILOGUE.

The Scenery, by Mr G. MORRIS, &c.
The Dresses by Mr Barnett, &c. *The Appointments by Mr T. Ireland.*

Earl of Hunsdon, (*a retired Statesman*) Mr STUART,
Lord Bellamont .... (*his Son, an Eaton Boy*) .... Mrs NISBETT,
Jeremy Grigson, (*a retired Tradesman*) Mr STRICKLAND,
Henry, (*a Lieutenant, R.N., his Nephew*) Mr H. HOLL,
Captain Sippet .....(*a Tuft Hunter*)..... Mr BUCKSTONE,
Sir George Mordent, (*Kinsman to the Earl*) Mr W. FARREN,
Rivers, (*Kinsman to the Earl*) Mr HOWE,
Cogit.....(*Agent to the Earl*).....Mr TILBURY,
Spraggs, (*Servant to Grigson*) Mr H. WIDDICOMB,
Charles.....(*Page to the Earl*)..... Mr CLARK,
Carpenters, Scene Painters, Dressers, Messrs. Ennis, Santer, &c.
Countess of Hunsdon .. (*Wife to the Earl*) .. Mrs W. CLIFFORD,
Lady Mary Rivers, (*her Daughter*) Miss JULIA BENNETT,
Mrs Grigson.....(*Wife to the Cit*)..... Mrs GLOVER,
Ellen, (*her Daughter*) Mrs EDWIN YARNOLD,
Bridget Prim .....(*Servant to Mrs. Grigson*)..... Mrs HUMBY.

The Prologue to be spoken by Mr. WEBSTER, *and the Epilogue by* Mrs. NISBETT, and Mrs. HUMBY.

After which, Mr. BUCKSTONE's Farce of A

Kiss in the Dark.

Mr Selim Pettibone, Mr BUCKSTONE,
Frank Fathom, Mr HOWE,
Mary..... Mrs CAULFIELD,
The Unknown Female, Miss CONNOR,
Mrs Pettibone ..... Mrs W. CLIFFORD.

To conclude with, the Farce of

The Irish Tutor.

Dr Flail, Mr STRICKLAND,
Dr O'Toole ..... Mr LEONARD,
Mr Tilwell, Mr GOUGH,
Charles.. Mr WORRELL, Countryman.. Mr Ennis,
Beadle, Mr Santer.
Rosa ..... Miss C. CONNOR.
Mary.. Miss CARRE.

Theatre Royal, Lyceum.

This Evening, a new Domestic Drama, in Two Acts, founded on one of Crabbe's popular "Tales of the Hall," The

MOMENTOUS QUESTION.

James Greenfield, *(a Gamekeeper)* Mr DIDDEAR,
Robert Shelly.....*(a Poacher)*..... Mr F. VINING,
Chalk, *(Landlord of the Lucky Horseshoe)* Mr YARNOLD,
Union Jack....*(the Scamp of the Vitlage)*.... Mr J.W. COLLIER,
Moletrap, Mr SANDERS, Gamekeepers, &c.
Rachel Ryland. Miss FORTESCUE,
Fanny Dosset .....*(Servant at the Hall)*..... Mrs A. WIGAN.

After which, a new Dramatic Sketch, by the author of "Polkamania," entitled The

Three Fra-Diavolos.

The Hon. Edward Fitzmaurice ..... Mr F. VINING,
Sir Thomas Muggeride, Mr KEELEY,
Captain Tonnere.....*(of the Chasseurs)*.....Mr A. WIGAN,
Manby, *(Lady Emily's Coachman)* Mr YARNOLD,
Servants to Lady Emily, Messrs. Andrews, &c. Officer, Mr Freeborn,
Fra Diavolo..Mr DIDDEAR, Bruno..Mr SANDERS,
Beppo..Mr STANTON, Giacomo..Mr JAMESON,
Lady Emily Fairlove, Miss WOOLGAR, with a *New Song*, composed by Mr. David Lee.
Mrs Toppleton..Mrs WOOLLIDGE, Fanny..Miss TURNER.

To which will be added, an Apropos-Bagatelle, in One Act, called

POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..Miss WOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

OPEN SESAME!

FAIRY POLICE.
The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,
BAGDADIANS.
Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,
IMMORALS.——Orchobrand....Mr R. YOUNGE
THE WEAKER VESSELS.
Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.